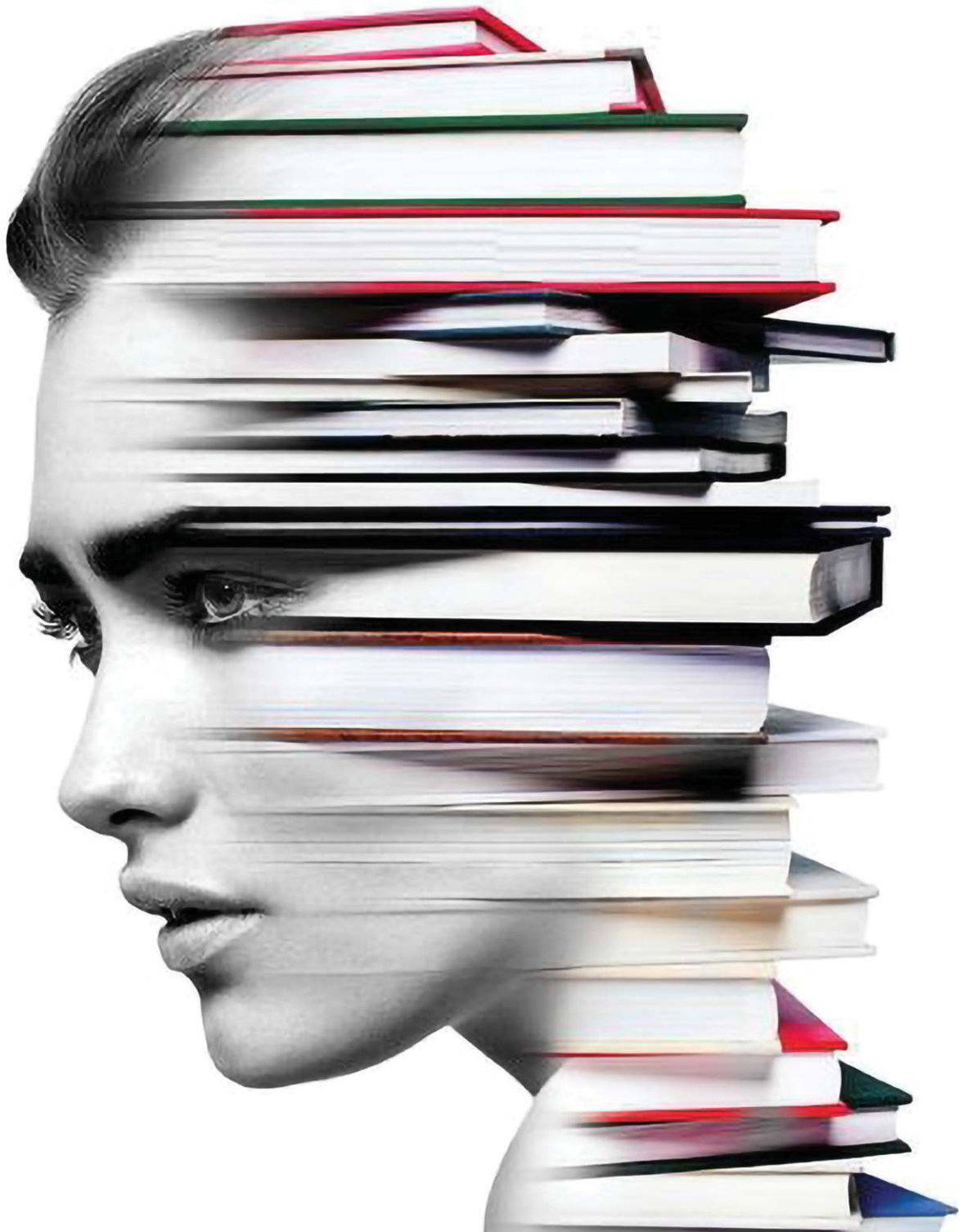




**INTERNATIONAL
SCHOOL OF DESIGN**
NURTURING CREATIVE TALENT



Course Catalogue

THE

ONE THAT HAS WON NATIONAL AWARDS FOR BEST DESIGN SCHOOL IN INDIA

TELL-TALE

ONE THAT HAS 50 CENTRES IN 19 STATES ACROSS THE COUNTRY

SIGNS

ONE THAT ORGANIZES STUDY TOURS TO PARIS, MILAN & NEW YORK

OF A

ONE THAT HAS RENOWNED FACULTY FROM AROUND THE WORLD

GOOD

ONE THAT REGULARLY TAKES PART IN FASHION WEEK

DESIGN

ONE THAT HAS 30 PLACEMENT & TRAINING PARTNERS

SCHOOL

ONE THAT HAS MADE DREAMS OF THOUSANDS OF YOUNG DESIGNERS COME TRUE





**INTERNATIONAL
SCHOOL OF DESIGN**
NURTURING CREATIVE TALENT



THE INSDIAN EDGE

INSD was established with an idea to create a place where young creative minds will have the freedom to pursue their imaginations.

More than a college, it is an environment, an eco-system that allows raw talent to brush itself up in the right way. It's an incubator for creativity.

We do not teach design. Every student brings their own skillsets. We just nurture an open access environment where possibilities are limitless. After an immersive hands on experience at INSD, students emerge as confident creative thinkers and designers.

So if you are one of those lateral thinkers who always ask 'why not', you have dropped by at the right place. Go through the prospectus and take your pick.

All the best.

Pranav Raj Aggarwal
Executive Director
International School of Design

FASHION DESIGN

BACHELORS

Year One

1st Semester - 20 Credits

Foundation Art
Introduction to pattern making
Fashion Illustration
History of costumes
Practical-1 sewing technology
Practical-2 fashion project

2nd Semester - 20 Credits

Design Foundation
Introduction to textile
Introduction to PMT part 2
Basic embroidery
Practical-1 CAD
Practical-2 GMT

Year Two

3rd Semester - 20 Credits

Adv. Fashion illustration
Introduction to draping
Pattern making techniques part 1
History of Indian costumes
Practical-1 inspiration on project
Practical-2 Garment project

4th Semester - 20 Credits

Apparel design
Theory of dyeing
PMT AND GMT
Traditional embroidery
Practical-1 CAD
Practical-2 dyeing project

Year Three

5th Semester - 20 Credits

Fashion Analysis
Quality control
Intro to printing techniques
History of western world fashion
Practical-1 fashion forecasting
Practical-2 men's wear project

6th Semester - 20 Credits

Advance Fashion illustration - II
Surface ornamentation
Fashion merchandising
Industry project & viva
Fashion presentation
Portfolio development

Year Four

7th Semester - 20 Credits

Advance illustration
Commercial pattern making apparel
Apparel design
Art appreciation
Practical-1 Garment construction
Practical -2 Design folio

8th Semester - 20 Credits

Design development
Commercial pattern making - II
Entrepreneurship development
Apparel design - II
Advance draping
Industry internship





MASTERS

Year One

1st Semester - 20 Credits

Basics of Designing
Pattern Making techniques
Fashion Illustration
Management process & behavior
History of costumes
Product Development (Practical)

2nd Semester - 20 Credits

Fashion foundation
Textile Theory
Pattern developing
Entrepreneurship Development
CAD (Practical - 1)
GMT (Practical -2)

Year Two

3rd Semester - 20 Credits

Advance fashion illustration
Advance draping
Human resource management
Surface Ornamentation
Industry project & viva (Practical - 1)
PMT & GMT (Practical -2)

4th Semester - 20 Credits

Quality control technology
Dyeing & Printing
Fashion merchandising- A retailing
Traditional textiles and state embroidery
CAD
GMT & PMT project
Portfolio development

ADVANCE DIPLOMA

Year One

1st Semester - 20 Credits

Fundamental of design
Introduction to pattern making
Fashion Illustration
History of costumes
Practical-1 stitching methods & applications
Practical-2 Dummy draping presentation

2nd Semester - 20 Credits

Fashion concepts
Introduction to textile
Introduction to PMT & GMT
Basic embroidery
Practical-1 Draping
Practical-2 portfolio making

Year Two

3rd Semester - 20 Credits

Adv. Fashion illustration
Fashion merchandising
Advance PMT & GMT part 1
History of Indian costumes
Practical-1 inspiration on project
Practical-2 GMT project

4th Semester - 20 Credits

Apparel design
Dyeing & Printing
Advance PMT GMT Part - 2
Traditional Embroidery
Practical-1 CAD
Practical-2 Fashion Visits and Viva Projects
Portfolio Development



“We don’t design clothes
We design dreams.”

A fashion show runway scene with several models wearing elaborate, traditional Indian attire. The background features a large, semi-transparent text overlay that reads 'ASIAN DESIGN'.

DIPLOMA

Year One

1st Semester - 20 Credits

Fundamental of design
Introduction to pattern making
Fashion Illustration
History of costumes
Practical-1 stitching methods & applications
Practical-2 Dummy draping presentation

2nd Semester - 20 Credits

Fashion concepts
Introduction to textile
Introduction to PMT & GMT
Basic embroidery
Practical-1 Draping
Practical-2 portfolio making

TEXTILE DESIGN

BACHELORS

Year One

1st Semester - 20 Credits

Communication Technique
Fiber Theory
History of Textile
Colour & Texture
Motif Development
Basic Embroidery Stitches

2nd Semester - 20 Credits

Design Psychology
Introduction to Dyeing
Yarn Process
Folk Textiles of India
State-wise Embroideries of India
Design Development

Year Two

3rd Semester - 20 Credits

Traditional Indian Textiles
Dictionary of Textiles
Textile Chemical Processing
Weaving Process
Print Development & Rendering
Computer Graphics

4th Semester - 20 Credits

Introduction to Knitting
World Textiles
Printing Process
Non- Woven Textiles
Project on Inspiration
SOT

Year Three

5th Semester - 20 Credits

Introduction to Loom
Knitting Process
Textile Finishing
Management Skills
Design Process
Elective (Wool/ Silk/ Jute Technology)

6th Semester - 20 Credits

Textile Mill Management
Environment & Textiles
Textile Testing
Entrepreneurship Development
CATD
Industrial Training

Year Four

7th Semester - 20 Credits

Fancy Fabric Structures
Values & Ethics in Profession
Quality Control
Marketing Management
Craft Documentation
Portfolio Development

8th Semester - 20 Credits

Leather Design
Sustainability in Textile Industry
Theme Based Designing
Elective (GT/ Spl. Yarn)

MASTERS

Year One

1st Semester - 20 Credits

Fiber Theory
Yarn Process
Colour & Texture
Management process & behavior
Motif Development
Traditional Indian Textiles

2nd Semester - 20 Credits

Loom Process
Weaving Process
Surface Ornamentation
Entrepreneurship Development
Photoshop
Design Development

Year Two

3rd Semester - 20 Credits

Textile Processing
Loom Process
Woven Fabric Design
Finishing Process
Print Development
Project on Inspiration

4th Semester - 20 Credits

Knitting Process
Textile Testing
Textile Production Mgmt.
Non- Woven Textiles
Industrial Visit Project
Portfolio Development

“Nature should
be idealised
not copied.”





ADVANCE DIPLOMA

Year One

1st Semester - 20 Credits

Textile Theory
Fiber Theory
Textile Texture
Yarn Processing
Textile Chemistry
Basic Embroidery Stitches

2nd Semester - 20 Credits

Loom Process
Weaving Process
Photoshop
Folk Textiles of India
Industry Visit
Portfolio Development

Year Two

3rd Semester - 20 Credits

Traditional Indian Textiles
Dictionary of Textiles
Textile Chemical Processing
Advance Weaving Process
Print Development & Rendering
Computer Graphics

4th Semester - 20 Credits

Introduction to Knitting
World Textiles
Printing Process
Non- Woven Textiles
Project on Inspiration
Portfolio Making

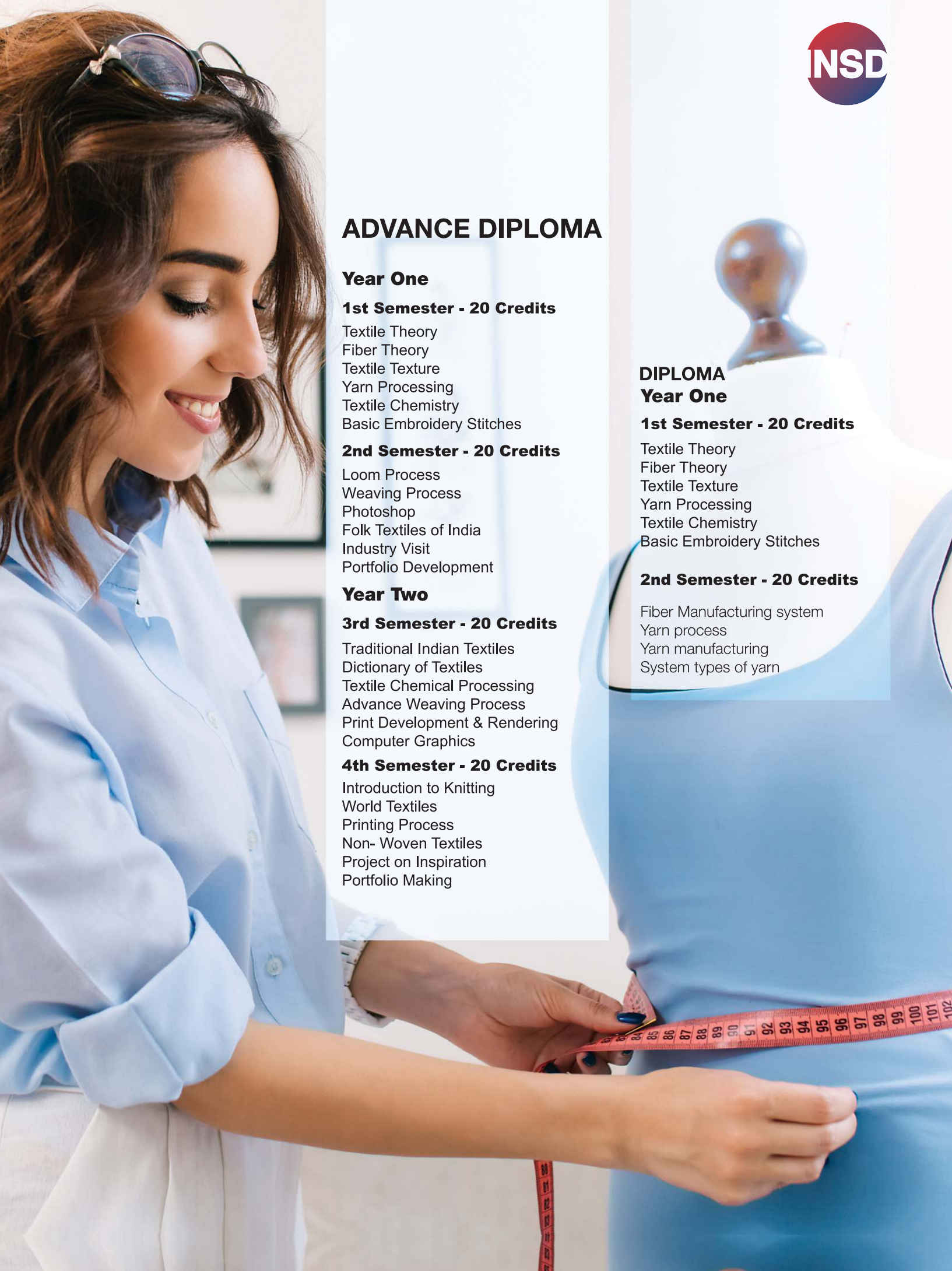
DIPLOMA Year One

1st Semester - 20 Credits

Textile Theory
Fiber Theory
Textile Texture
Yarn Processing
Textile Chemistry
Basic Embroidery Stitches

2nd Semester - 20 Credits

Fiber Manufacturing system
Yarn process
Yarn manufacturing
System types of yarn





INTERIOR DESIGN

BACHELORS

Year One

1st Semester - 20 Credits

Basics of Drafting
Basics of Graphics
Introduction of Interior designing
Introduction of Furniture history
Basics of furniture designing
Market survey & Building construction – Part 1

2nd Semester - 20 Credits

Application of Drafting
Application of colors
Principle of Interior designing
History of furniture
Glossary of furniture
Market survey & Building construction – Part 2

Year Two

3rd Semester - 20 Credits

Building technology
Life space planning and interior designing
Design graphics & display
History of architecture
Furniture & furnishings
Portfolio development

4th Semester - 20 Credits

Building services
Urban space planning
Elements of Interior designing
Theory of architecture
Significance of Furniture
Project work

Year Three

5th Semester - 20 Credits

Interior and exterior treatments
Furniture, furnishings and fittings
Art and Graphics in interior designing
Entrepreneurship development
Computer aided design
Building construction – Part 3
Interior designing projects – Part 1

6th Semester - 20 Credits

Exterior and Interior treatments
Upholstery furniture & furnishings
Application of art and graphics in interior designing
Interior designing as a profession
CAD (commercial)
Building construction – Part 4
Industrial skill project

Year Four

7th Semester - 20 Credits

Exterior and interior designing
History of furniture
Art and graphics in interior designing
Building construction part 5
Projects and portfolio
Furniture and furnishing

8th Semester - 20 Credits

Exterior and interior designing
History of furniture
Art and graphics in interior designing
Building construction part 6
Projects and portfolio
Furniture and furnishing



“We shape our homes and then
our homes shape us.”

MASTERS

Year One

1st Semester - 20 Credits

Advance construction
Graphic, communication & signage
Management process & behavior
Building services detailed & sequence of activities
Studio – 1
General proposal & development of project

2nd Semester - 20 Credits

Business environment & law
Urban design & planning
Furniture design studio
Furniture periodic styles
Specification & valuation
Studio – 2

Year Two

3rd Semester - 20 Credits

Human resource management
Theory of aesthetics & space description
Analysis and application of multi – view & objective
Technical analysis of style & properties of era
Modern exterior & interior architecture
Studio – 3

4th Semester - 20 Credits

Entrepreneurship development
Quantity & cost estimation
Ancient to modern period designer portfolio
Method of construction in ancient & modern concept
Product development
Industrial skill project



ADVANCE DIPLOMA

Year One

1st Semester - 20 Credits

Basics of drafting
Basics of graphics
Introduction of interior designing
Market survey & building construction (introd)– part 1
Basic of furniture designing
Introduction to history of architecture

2nd Semester - 20 Credits

Application of drafting
Application of colors
Principle of interior designing
Market survey & building construction – part 2
Glossary of furniture
History of furniture

Year Two

3rd Semester - 20 Credits

Design graphic & display
Interior space planning
Building construction –part 3
Furniture & furnishings
History of architecture
Portfolio development

4th Semester - 20 Credits

Application of colour
Harmonies in interior & exterior
Principle of interior designing
Environmental studies in interior & exterior
Affiliation accessories & furniture design
Theory of architecture
Autocad (residential)



DIPLOMA

Year One

1st Semester - 20 Credits

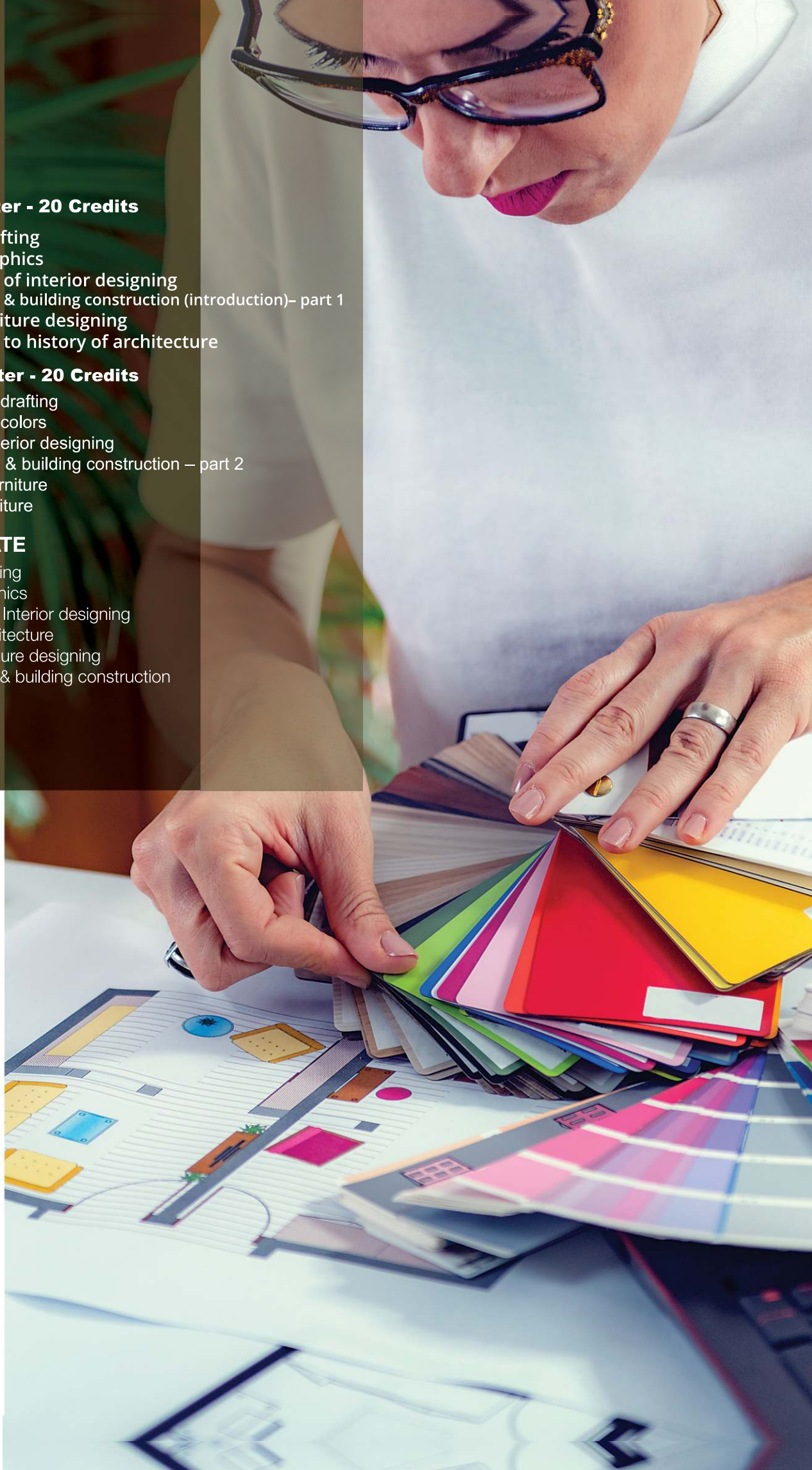
Basics of drafting
Basics of graphics
Introduction of interior designing
Market survey & building construction (introduction)- part 1
Basic of furniture designing
Introduction to history of architecture

2nd Semester - 20 Credits

Application of drafting
Application of colors
Principle of interior designing
Market survey & building construction – part 2
Glossary of furniture
History of furniture

CERTIFICATE

Basics of Drafting
Basics of graphics
Introduction of Interior designing
History of architecture
Basics of furniture designing
Market survey & building construction



International School of Design

Recognized by *siliconindia magazine* as

siliconindia Education **INTERNATIONAL COLLEGE OF THE YEAR 2021**

International Schools of the Year - 2021 is an annual recognition of international schools reinventing high-quality & outcome driven education, striving to develop innovation, creativity and knowledge in shaping the future of academics globally.

Emmanuel Christ Das
Editor

party whirl



GRAPHIC DESIGN

BACHELORS

Year One

1st Semester - 20 Credits

Fundamentals of Design and Drawing
Concepts of Graphics and Illustration
Image Editing (THEORY)
Design Principal
Graphic Design (COLOUR THEORY)
Adobe Photoshop

2nd Semester - 20 Credits

Concept of Vector
CorelDraw
Adobe Illustrator
Adobe InDesign
Typography and Calligraphy
Grooming and communication skills

Year Two

3rd Semester - 20 Credits

Concepts of Web Design
Webpage Designing
Introduction of Hosting
Web Page Layout Design
HTML
CSS

4th Semester - 20 Credits

Business English
Fluid Layout making
Adobe Dream Weaver
Introduction To JavaScript
Introduction to Dynamic Drive
Idea Visualization (Design Process)

Year Three

5th Semester - 20 Credits

Principles of Animation-01
Adobe Animate CC(FLASH)
Storyboarding Theory
2D Animation Film making
Fundamental & Concepts of 2d Animation

6th Semester - 20 Credits

Sound Editing Theory
Adobe After effects
Adobe Premiere
Adobe Audition
Video Project and Short Film Making

Year Four

7th Semester - 20 Credits

Video Editing
Business English
Portfolio Making
Management Skills

8th Semester - 20 Credits

Toon Boom Animation
Live Project- Web
Live Project- Graphic/ 2d Animation
Interview Preparations

Software For Graphic

Adobe Photoshop
Corel Draw
Illustrator
Indesign
Flash
Artrage
Dreamweaver
Html 5
Java Script
Wordpress
Toonboom
Harmony Etc
from Windows 95 to Windows 10.





MASTERS

Year One

1st Semester - 20 Credits

Fundamental of design
Concepts of Graphics and Illustration
Design Principle
Corel draw
Adobe Photoshop
Adobe Illustrator

2nd Semester - 20 Credits

Introduction of UI & UX
Adobe XD for UI design
Axure for UI design
Adobe Dreamweaver
CSS3.0
HTML 5.0

Year Two

3rd Semester - 20 Credits

JavaScript
Php
Fluid Layout Making
Adobe Premiere
After Effects
Adobe Audition

4th Semester - 20 Credits

Introduction of Dynamic Drive
Web Hosting
Web Portal Making
Interview Preparation
project and showreel making

Software For Graphic

Adobe Photoshop
Corel Draw
Illustrator
Indesign
Flash
Artrage
Dreamweaver
Html 5
Java Script
Wordpress
Toonboom
Harmony Etc

ADVANCE DIPLOMA

Year One

1st Semester - 20 Credits

Fundamentals of Design & Drawing
Design Principles
Corel Draw
Adobe Photoshop
Adobe Illustrator

2nd Semester - 20 Credits

After Effect
Adobe Premiere
Adobe InDesign
Grooming & Communication Skills
Adobe Audition

Year Two

3rd Semester - 20 Credits

Adobe Animate CC (flash)
Principles of animation
HTML
CSS
Introduction to Hosting
Webpage Layout Design

4th Semester - 20 Credits

Fluid Layout Making
Adobe Dream Weaver
Introduction to JavaScript
Introduction to Dynamic Drive
Idea Visualization (design Process)

Software For Graphic

Adobe Photoshop
Corel Draw
Illustrator
Indesign
Flash
Artrage
Dreamweaver
Html 5
Java Script
Wordpress
Toonboom
Harmony Etc





“Graphic design is a visual language uniting Harmony & Balance, Color & Light, Scale & Tension, Form & Content.”

DIPLOMA

Year One

1st Semester - 20 Credits

Fundamentals of Design & Drawing
Design Principles
Corel Draw
Adobe Photoshop
Adobe Illustrator

2nd Semester - 20 Credits

After Effect
Adobe Premiere
Adobe InDesign
Grooming & Communication Skills
Adobe Audition

CERTIFICATE

Year One

1st Semester - 20 Credits

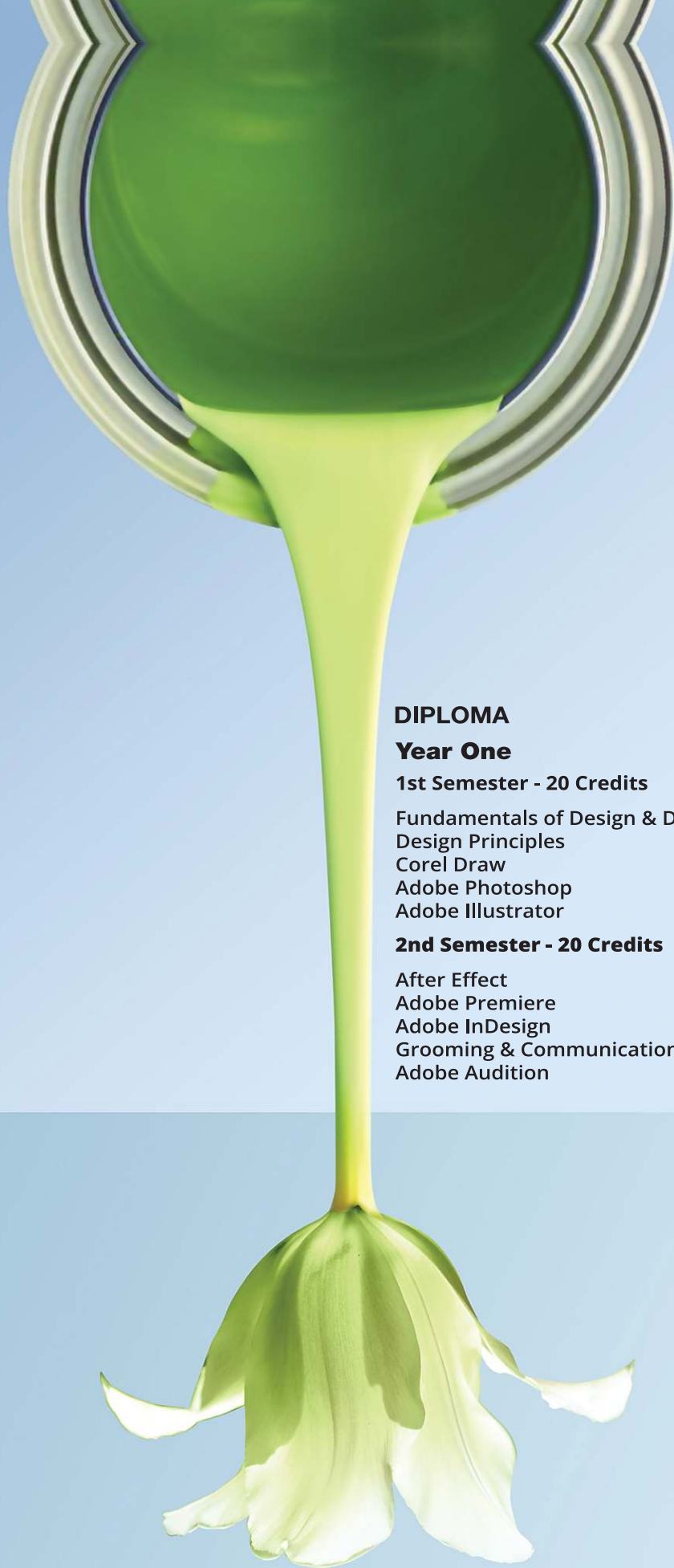
Fundamentals of design & drawing
Typography
Illustration
Image Editing
Page Layout Design

2nd Semester - 20 Credits

Branding and Advertising
Packaging - Product
Desktop/Digital Publishing
Interface Design/ Web Design
User Interface Experience

Software For Graphic

Adobe Photoshop
Corel Draw
Illustrator
Indesign
Dreamweaver
Wordpress Etc



JEWELLERY DESIGN

BACHELORS

Year One

1st Semester - 20 Credits

Basics of Design
Introduction of Jewelry Designing
Jewelry Terminology
Study of Metals
Basic Designing [Practical -1]
Designing and Rendering [Practical -2]

2nd Semester - 20 Credits

Nature of Gemstones
Estimation & Costing
4C's Of Diamond
Fashion Jewelry
Construction of Fashion Jewelry [Practical -1]
Kundan Designing [Practical -2]

Year Two

3rd Semester - 20 Credits

Indian History
Imperfection & Enhancement Treatments of Gemstones
Merchandising
Study & Grading system of Diamond
Industrial Designing[Practical -1]
Bridal Designing [Practical-2]

4th Semester - 20 Credits

Gold casting & Fabrication
Branding
Entrepreneurship Development
International History
Detachable Designing [Practical -1]
Country Designing [Practical -2]

Year Three

5th Semester - 20 Credits

Human Resource Management
Fashion Accessory Designing
Hallmarking System Of Jewelry
History of Eras
Eras Designing[Practical -1]
Accessory Designing[Practical -2]

6th Semester - 20 Credits

Marketing
Custom Made Jewelry
Entrepreneurship Development
Study of Pearl
Inspirational Designing[Practical -1]
State Designing[Practical -2]

Year Four

7th Semester - 20 Credits

Jewel CAD [practical-1]
Theme based designing [practical-2]
Large scale production
Export management

8th Semester - 20 Credits

Internship
Theme based project



DIPLOMA

Year One

1st Semester - 20 Credits

Basics of Design
Introduction of jewelry designing
Jewelry Terminology
Metallurgy
Basic Designing [Practical -1]
Designing and Rendering [Practical -2]

2nd Semester - 20 Credits

Science of Gemstones
Costing & Pricing
Diamond Grading
Costume Jewelry
Construction of Fashion Jewelry [Practical -1]
Formal & Traditional Designing [Practical -2]
MATRIX [PRACTICAL -3]



UI/UX DESIGN

BACHELORS

1st Semester - 25 Credits

Sketching & drawing
Fundamentals of design
Introduction to UX Design
History of art & Evolution of design
Introduction to Visual Design
Design Communication and visualizing ideas
Empathy and understanding problems

2nd Semester - 24 Credits

Sketching & drawing Advance
Visual Design Tools
Technology in experience design
UX Design Advance
Basics of UI Development
Integrated studio for UX

3rd Semester - 25 Credits

Ethnography & people design
Introduction to user research
Service design & task flows
Information Architecture
Introduction to UI Design
Design Thinking
Information & Data Study

4th Semester - 25 Credits

User research application
Service design & task flows advance
Introduction to Interaction Design
UI Design Advance
Design Thinking Application
Data Analytics
Introduction to 6D

5th Semester - 27 Credits

Wireframing & Prototyping
Usability Testing
UX & Digitalization
Innovation Management
Visual Design Tools Advance
Technology in Experience Design Advance
Omnichannel experience design

6th Semester - 24 Credits

Interaction Design Advance
UX Design for futuristic technologies
UX Design for rural India
UI Development - Advance
Industry specific UX design
Integrated studio for UX - Advance

7th Semester - 23 Credits

Gamification & UX
HMI
Product design & lifecycle management
Business, UX & Design management
Live Project

8th Semester - 27 Credits

Degree Project
Project Reviews
Jury

DIPLOMA

1st Semester - 22 Credits

Sketching & drawing
Fundamentals of design
Introduction to UX Design
User Research
User Journeys
UI Principles
Sketching & drawing

2nd Semester - 24 Credits

Topics in UI
Style Guide
Technology in experience design
UX Design Advance
Basics of UI Development
Special topics and Final Project

"UI is the saddle,
the stirrups, & the reins.
UX is the feeling you
get being able to ride
the horse."

*For more details on Masters in UI/UX, contact INSD Branch.

ANIMATION&VFX

BACHELORS

Year One

1st Semester - 20 Credits

Fundamental of Design
Concepts of Graphics and Illustration
Adobe Photoshop
Adobe Illustrator
Corel draw
Design Principles

2nd Semester - 20 Credits

Adobe InDesign
Adobe Premiere
After Effect
Adobe Audition
Typography and Calligraphy

Year Two

3rd Semester - 20 Credits

3ds Max Modeling
3ds Max Texturing
3ds Max Lighting
3ds Max Rigging
3ds Max Animation
3ds Max Dynamics & FX

4th Semester - 20 Credits

Thinking Particles
Fume FX
Ray Fire
Real Flow
P F TRACK

Year Three

5th Semester - 20 Credits

Autodesk MAYA - Part - 03 lighting
Autodesk MAYA - Part - 04 Rigging
Autodesk MAYA - Part - 04 Animation
Autodesk MAYA - Part - 04 Dynamics
Design, Technology and Innovation
Management Skills

6th Semester - 20 Credits

Autodesk Maya- Lighting
Autodesk Maya- Rigging
V-Ray
Fusion
Autodesk Mudbox Digital Sculpting

Year Four

7th Semester - 20 Credits

Mocha
Silhouette
Pf Track
Nuke
Fcp

8th Semester - 20 Credits

Business English
Portfolio Making
Live Project-3d Animation Showreel Or Demoreel
Project Self-Initiated Summer Project
Interview Preparations

MASTERS

Year One

1st Semester - 24 Credits

Drawing Concepts
Pre-Production
Digital Art & Design - Theory
Digital Art Design - Practical
Introduction to PC Skills and Programming
Drawing With Computer

2nd Semester - 22 credits

Advanced Photoshop & Texturing
Anatomy for Animation
Cel Animation - Practical
Principles of Animation, Media Laws & Ethics
Film Analysis
2d Animation

Year Two

3rd Semester - 24 Credits

Introduction to 3d Studio Max
3d Modeling in Max
Shading & Texturing in Max
Lighting & Camera Techniques in Max
Videography

4th Semester - 22 Credits

Introduction to Maya
3d Modeling in Maya
Shading & Texturing in Maya
Character Setup & Rigging in Maya
Lighting & Camera Techniques in Maya
Introduction to Mel Scripting





ADVANCE DIPLOMA

Year One

1st Semester - 20 Credits

Fundamental of design & drawing
Adobe after effects
Adobe photoshop
Adobe premiere
3Ds Max modeling
3Ds Max Texturing

2nd Semester - 20 Credits

3Ds Max Lighting
3Ds Max Rigging
3Ds Max Animation
3Ds Max Dynamics & FX
Fume FX
Ray Fire
Thinking particles
Real Flow

Year Two

3rd Semester - 20 Credits

Pre production2
3d computer animation 2
2d computer Animation 2
Animation production 3
Social narrative Animation
Film Making

4th Semester - 20 Credits

Final Production
Business And Management Skills
Research Seminar
Communication Skills
Visual Communication And Animation Process
Digital Art & Design

Software

Adobe Photoshop
Adobe After Effects
Adobe Premiere
Adobe Audition
Autodesk 3ds Max
Autodesk Maya
Autodesk Mudbox
Eyeon Fusion
Apple Final Cut Pro
Autodesk Matchmover
Mocha, Silhouette
PF Track
Final Cut Pro
Thinking Particles
Ray Fire
Vue
FumeFx
RealFlow
Houdini
Nuke

“Animation offers a medium of storytelling and visual entertainment which can bring pleasure and information to people of all ages everywhere in the world.”





DIPLOMA

Year One

1st Semester - 20 Credits

Fundamental of design & drawing

Adobe after effects

Adobe photoshop

Adobe premiere

3Ds Max modeling

3Ds Max Texturing

2nd Semester - 20 Credits

3Ds Max Lighting

3Ds Max Rigging

3Ds Max Animation

3Ds Max Dynamics & FX

Fume FX

Ray Fire

Thinking particles

Real Flow

CERTIFICATE

Course Content

Pre -Production

Digital Art Design - Practical

Introduction To PC Skills and

Programming

Drawing with Computer

Basic Photoshop & Texturing

Anatomy for Animation

Cel Animation - Practical

Principles of Animation

2d Animation

Software

Adobe Photoshop

Adobe After Effects

Adobe Premiere

Adobe Audition

Autodesk 3ds Max

CRASH COURSE

Course Content

Sketching/Drawing

Texturing In Photoshop

Flash 2d Animation

Stop Motion Animation

Set Designing

Character Designing

Adobe Photoshop

Corel Draw

Illustrator

Google Sketchup



PHOTOGRAPHY

DIPLOMA

Camera and types of cameras
Different light sources and comparative
Over and under exposures
Processing of black and white films
Understanding the human body
Introduction to studio lights and effects
Different lightings in the studio and effects
Studio photography

CERTIFICATE

Camera and types of cameras
Different light sources and comparative
Over and under exposures
Processing of black and white films



BEAUTY & HAIR

DIPLOMA

Body perfection & yoga
(theory & practical)
Communication techniques (theory)
Cosmetic dermatology (theory)
Cosmetic chemistry (theory & practical)
Industrial project

CERTIFICATE

Beauty therapy (theory & practical)
Hair dressing (theory & practical)
Nutrition & dietics (theory)
Anatomy & physiology (theory)
Communication techniques (theory)



ADMISSION PROCEDURE

Application for admission should be made only on the prescribed admission form, which is available with the prospectus. Application form must be accompanied with the following:

Admission and registration fee.

Tuition fee of the chosen course.

The fee can be paid either by cash or demand draft from any bank payable at New Delhi favoring international school of design.

Attested copies of all necessary documents.

Four passport size photographs.
In addition to the fees paid to the institute, the student has to pay the examination and/or recognition fees for the respective board /university as and when required.

RULES & REGULATIONS

The relevant entire fee or the first installment, along with other charges is payable at the time of admission. The balance installments should be paid before the due date.

Course fee/Registration fee paid are non-refundable and non-transferable under any circumstances.

The student will be allowed a grace period of three days only for the payment of their installments that are due on the date specified in the installment plan and will be charged Rs. 100 per day for the period beyond the grace period.

Non-payment of the fees within fifteen days from the expiry of the grace period is liable for termination of the student from the course applied.

The management reserves the right to change or modify the rules and regulations at its own discretion.

It is mandatory for the student to complete the full duration of the course applied for to become eligible to be awarded with the diploma certificate.

The institute does not accept responsibility for the eligibility of a student for any exam or his/her acceptance as a candidate by any examining body due to non-compliance of rules and/or non-submission of documents/exam fees and for non-fulfillment of the board and university regulations. Accordingly, the candidate is advised to check his/her eligibility before applying for the admission.

In the event of last date of admissions being over, or change in board or university the management of the institute reserves the right to transfer the candidate to the new university/board in the same or next academic year.

A minimum of 75% attendance is a must to appear for the final examination

All national & international study tours are chargeable separately and subject to clearance from the respective country embassy. (All necessary information is available with our respective centre manager)

INSD Bachelors & Masters Programs offered in collaboration with UGC Recognized University.

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At INSD, I have the luxury of exploring and developing myself in my area of interest using the school's resources, guidance from the mentors and a creative community that is a constant source of inspiration.

Rashmita Choudhary, Masters in Interior Design

INSD has truly become my second home. It is a place where I can fully express my feelings through art. Having full freedom to express myself also allows me to grow and mature as a future designer.

Kajal, Masters in Fashion Design

